

CHÂTEAU
DE ——— ♦ ——— LA
HUSTE

PRESSE 2022

JAMES SUCKLING

Score : **91 - 92**

Polished and chalky with medium body and sleek texture. Juicy fruit underneath and a flavorful finish. Hints of chocolate and spice at the end. Linear finish.

VINOUS – NEAL MARTIN

Score : **90 – 92**

The 2022 Château de la Huste has an attractive nose of black plummy fruit and a light touch of Wellington boot. Decent delineation. The palate is medium-bodied with pliant tannins, quite fleshy, but there's real structure behind it and commendable salinity on the finish. A fine Fronsac in the making.

VINOUS – MARKUS DEL MONEGO

Score : **88 - 90**

The 2022 de la Huste is a plump, expressive wine to drink young. Ripe red cherry, kirsch, spice and a kick of blood orange all run through this racy, perfumed Fronsac. Pretty floral top notes lend brightness.

JANCIS ROBINSON

Score : **16**

Deep purplish crimson. Intense aroma of black, blue and sweetly spiced fruit with a hint of violets and oak savour. Moderate concentration, plush and firm but very smooth tannins and a clean dry finish like dark chocolate. (Julia Harding)



MARKUS DEL MONEGO

Score : **92 +**

Dark purple colour with violet hue and black core. Opulent nose with aromatic fruit, candied blackcurrants, ripe blackberries, wisteria and aromatic blossoms. Distinct oak in the background. On the palate mild tannins, juicy fruit, good mid-palate and very good length, a very refined wine with freshness.

ALEXANDRE MA

Score : **91 - 93**

YVES BECK

Score : **91 - 93**

Bonne intensité du bouquet qui révèle des parfums de framboises et de sureau suivis de nuances poivrées et crayeuses. Friand et juteux en bouche, le vin est élancé, élégant, harmonieux et bien soutenu par ses tannins. On retrouve la fraîcheur annoncée par le bouquet en finale.

JEFF LEVE – THE WINE CELLAR INSIDER

Score : **91**

Medium-bodied, fresh, creamy and fruity, with sweetness to the dark berries, soft, elegant tannins and ripe, black and red plums in the finish.

Drink from 2025-2032. 90-92 Pts

PETER MOSER – FALSTAFF

Score : **91**

Dunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Zart nach Heidelbeerkonfit, Brombeeren und schwarzen Kirschen, zart nach Orangenesten. Mittlere Komplexität, rote Kirschen, dezente Tannine, feine Fruchtsüße im Abgang, bietet unkomplizierten Trinkspaß, schon sehr zugänglich.

Grenat rubis foncé, noyau opaque, reflets violets, éclaircissement délicat des bords. Délicat avec le confit de myrtilles, les mûres et les cerises noires, délicat avec le zeste d'orange. Complexité moyenne, cerises rouges, tanins subtils, douceur fruitée fine en finale, offre un plaisir de boire simple, déjà très accessible.



JEB DUNNUCK

Score : **90 - 92**

Lots of spice, red and black fruits, and some chocolaty nuances emerge from the 2022 Château De La Huste, a medium to full-bodied, fruit-forward, textured, rock-solid Fronsac that's going to offer ample pleasure on release and over the following decade.

ADRIAN VAN VELSEN

Score : **89 - 91**

Feinduftig und mit Würze, viel Frucht und Rosenblüten in der Nase. Der Gaumen ist zugänglich, man möchte gleich schlucken, sehr gut verpacktes, feines Tannin, gute Säure, knackige Frucht, sehr solide Länge. Der vermutlich beste de la Huste, den ich bisher probieren konnte. Viel Wein fürs Geld.

Délicatement parfumé et épicé, beaucoup de fruits et de pétales de rose au nez. La bouche est accessible, on a envie de l'avalier tout de suite, très bien emballé, tannins fins, bonne acidité, fruit croquant, longueur très solide. Probablement le meilleur de la Huste que j'ai goûté jusqu'à présent. Très bon rapport qualité prix.

YOHAN CASTAING – WINE ADVOCATE

Score : **85 - 87**

Exhibiting aromas of oak, spices, clove, and cherries, the 2022 De la Huste has a compact, dense structure and is medium-bodied, with an over-extracted, rather tannic finish.

LISA PERROTTI–BROWN – THE WINE INDEPENDENT

Score : **90 - 92+**

A blend of 94% Merlot, 5% Cabernet Sauvignon, and 1% Malbec, the 2022 de la Huste is deep garnet-purple in color. Scents of blackberry pie, juicy black plums, and wild blueberries jump from the glass, followed by hints of licorice and iron ore. The big, concentrated, full-bodied palate is packed with black fruit preserves, framed by grainy tannins, finishing with just enough freshness and a slight bit of chew.

LA REVUE DES VINS DE FRANCE

Score : **89 - 90**

Ce 2022 s'affirme avec une bonne concentration, sans excès de structure. Il s'avère construit sur une allonge savoureuse et séduisante.



GEORGINA HINDLE – DECANTER

Score : **91**

Smells opulent and rich on the nose, full of sun-kissed fruit. More lean and straight on the palate however with a lovely soft fleshiness and chew to the blackcurrant and strawberry fruit. Clean and precise, clear with a light touch on the finish. Feels effortless and well controlled with lovely purity and focus, just missing a touch more weight and push on the finish. But lovely minerality and freshness. Eric Boissenot consultant.

CHRIS KISSAC – THE WINE DOCTOR

Score : **87-89**

A nose of moderately defined dark fruits here, a little crushed blackberry, a little dark chocolate too. There is a perfumed freshness loosely interwoven here too, with notes of white peach and citrus peel. It presents a rather restrained substance at the start of the palate, with a gentle blanket of plump and toasted fruits laid over a very rich, gripping core of tannins. The extraction here is confident for the fruit it possesses, but on the whole this hangs together well. A long finish of gripping tannin and spirity oak completes the picture. A little less grip, and a little more precision in the fruit profile, would give this a lift. Tasted twice.

SCHWEIZERISCHE WEINZEITUNG

Score : **16/20**

2027-2042

VERTDEVIN – J. CHICHEPORTICHE

Score : **91-92**

BERNARD BURTSCHY – ABI DURH/TOUTLEVIN

Score : **87 – 88**

THOMAS BOXBERGER & FABIAN HEYMANN – EXTRAPRIMA

Score : **91**

