



PRESSE 2019

JAMES SUCKLING

Score : **92**

This is a solid Fronsac with crushed-blackberry, stone and dark-chocolate aromas and flavors. It's medium-bodied with a chewy tannin backbone and stony, earthy highlights at the finish. Needs time to soften. Try after 2023.

THE WINE ADVOCATE

LISA PERROTI-BROWN

Score : **91-93**

Opaque purple-black colored, the 2019 de la Huste burst from the glass with gregarious scents of baked black cherries, warm blackberries and plum preserves plus hints of licorice, melted chocolate, spice cake and cinnamon stick a waft of potpourri. Medium to full-bodied, the palate is a powerhouse of black fruits and savory flavors, framed by wonderfully ripe, rounded tannins and fantastic freshness, finishing long and perfumed.

WINE SPECTATOR

JAMES MOLESWORTH

Score : **91**

Sleek and fresh, with very pure damson plum and cassis notes lined with subtle savory and chalky mineral hints. Understated and sneaky long. Merlot and Cabernet Franc. Drink now through 2032. 9,000 cases made, 4,500 cases imported.

NEAL MARTIN - VINOUS

Score : **92**

The 2019 Château de la Huste has a ripe black cherry, boysenberry and incense-scented bouquet, the oak nicely integrated. The palate is ripe and generous with countervailing acidity. This seems full of energy and *joie-de-vivre*. A delicate touch of spice toward the finish prolongs this very well-made Fronsac.

ANTONIO GALLONI - VINOUS

Score : **92**

The 2019 de la Huste is voluptuous and racy, just as it was from barrel. Succulent red/plum berry fruit, spice, new leather, blood orange and tobacco flesh out in the glass. A wine of immediacy and pure pleasure, the 2019 will drink beautifully right out of the gate.

DECANTER

JANE ANSON

Score : **89**

Plenty of black fruits on display, unfussy, tannins just a little rustic right now but should smooth over ageing. Plenty of charm, no need to wait too long, instead make the most of this sappy black cherry fruit. A yield of 42hl/ha. Six months on lees in mix of one year old oak and stainless steel.

JANE ANSON

Score : **90**

Same family since 1850, this is balanced, well expressed, easy to recommend. Dark fruits, saline-drenched, enjoyable.

MARKUS DEL MONEGO

Score : **91**

Dark purple colour with violet hue and black core. Elegant nose with slightly closed character, delicate fruit, Boysenberries, blueberries and hints of blackberries, hints of dark chocolate and mild spices in the background. On the palate well balanced with medium bodied character and very good length, ripe tannins, juicy fruit and mild spices in the aftertaste.

JANCIS ROBINSON

Score : **16/20**

Bright mid crimson. Fresh, lively nose. Just a tad bone dry on the end but very refreshing and racy. Not desperately concentrated but nicely balanced and very appetising. Lively luncheon claret? 14.5%. Drink 2023 – 2031

JEB DUNNUCK

Score : **91**

The 2019 Château De La Huste is terrific and certainly worth the effort to track down. Classic, medium-bodied, concentrated, and balanced, it has ripe red, black, and blue fruits as well as background chocolate and tobacco notes. Nicely textured, it has plenty of mid-palate depth, ripe yet present tannins, and the balance and class to evolve for a decade.

PETER MOSER (FALSTAFF)

Score : **91**

Kräftiges Rubingranat, violette Reflexe, breitere Ockerrandaufhellung. Zart nach Nougat und schwarze Kirschen, kandierte Órangenzenen, einladendes Bukett. Mittlerer Körper, feine Fruchtsüße, rotbeeriger Touch, gut eingebaute Tannine, ausgewogen, bereits antrinkbar, vielseitig einsetzbar. Tolles Preis-Leistungsverhältnis.

VERTDEVIN

Score : **16/20 – 92**

Le nez est fruité et offre de la gourmandise, une fine richesse/onctuosité ainsi qu'une très fine puissance. On y retrouve des notes de mûre charnu, de cassis écrasé et plus légèrement de framboise écrasée associées à de petites touches de petits fruits bleus écrasés ainsi qu'à des pointes de réglisse, de chocolat ainsi qu'à de très fines pointes de noisette/amande toastée. La bouche est fruitée, équilibrée et offre de la jutosité, de la fraîcheur, de la minéralité, une bonne définition, de la suavité, une fine trame acidulée ainsi que de la précision. En bouche ce vin exprime des notes de cassis pulpeux/juteux, de framboise pulpeuse/juteuse et plus légèrement de myrtille pulpeuse/juteuse associées à des touches de fraise pulpeuse/juteuse ainsi qu'à de fines pointes de violette, de chocolat, d'amande toastée et à de subtiles pointes d'épices douces.

The nose is fruity and offers gourmandise, a fine richness / unctuousity as well as a very fine power. It reveals notes of fleshy blackberry, crushed cassis and small notes of crushed raspberry associated with small touches of crushed small blue fruits as well as hints of liquorice, chocolate as well as very fine hints of toasted hazelnut / almond. The palate is fruity, well-balanced and offers juiciness, freshness, minerality, a good definition, suavity, a fine acidulous frame as well as precision. In the mouth this wine expresses notes of pulpy / juicy cassis, pulpy / juicy raspberry and small notes of pulpy / juicy blueberry associated with touches of pulpy / juicy strawberry as well as fine hints of violets, chocolate, toasted almond and subtle hints of sweet spices.

WEINZEITUNG Schweizerische

Score : **15/20**

vvWINE

ADRIAN VAN VELSEN

Score : **89/90**

Couleur très sombre. Nez de fruits noirs, beaucoup de cerises noires, plus des mûres et un soupçon de menthe, derrière eux des épices de Noël, complexe. Bouche puissante, très dense, beaucoup de corps et de pression, le fruit est très concentré, le vin montre un très bon équilibre et une belle longueur en finale. Cela a de la classe, dans le contexte du prix tout simplement sensationnel.

JEFF LEVE – (THE WINE CELLAR INSIDER)

Score : **91**

Round, lush, blackberry, plum and chocolate wine that is all about its richness and sweet, ripe, fresh fruits. Earthy, and elegant, medium/full-bodied and loaded with chocolate covered cherries, plums, licorice and espresso, this is going to be easy to imbibe on release.

CONCOURS FEMINALISE 2020

Médaille d'OR